CATALOGUE

OF

PICTURES AND DRAWINGS

INCLUDING

DRAWINGS

by or attributed to

VAN GOYEN, GUARDI, ROWLANDSON, COPLEY FIELDING, HOLLAND AND SIDNEY COOPER

PICTURES

by or attributed to

JAN FYT, S. VAN RUYSDAEL, JORDAENS, JANSSENS, BEECHEY, NORTHCOTE, CONSTABLE, BARLOW, GARDINER, NEVINSON, WADSWORTH, GREAVES, BOUDIN

COMPRISING

The Property of the late Colonel Playne;
The Property of R. A. Holland (decd.);
The Property of Lady Blake;
The Property of Lady Moncreiffe;
The Property of Miss Patricia Hamilton

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

G. D. Hobson, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

Auctioneers of Literary Property & Morks illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 30th of JULY, 1937

AT ONE O'CLOCK PRECISELY

On view at least Two Days prior.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 lines) Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "YEW."

CATALOGUE

OF

PICTURES AND DRAWINGS

DAY OF SALE:

Friday, July 30th, 1937

DRAWINGS

The Property of a Lady

In Portfolio.

1 A Parcel of miscellaneous Drawings and Water-colours of the English School including examples by or attributed to Henry Munro, John Munro, Anthony T. Devis, A. E. Chalon, etc.

Framed.

G. F. GRIMALDI, 1664.

2 Rome: Porta San Lorenzo, signed and dated
Rome: Santo Stefano Rotondo, signed with initials
Both pen and ink, with wash
5in. by 10½in. 2

GUERCINO.

3 Landscape with figures

Pen and ink

and three Others

1

P. F. MOLA.

4 A Scene in the Cantina del Melone at Citta della Pieve, bears inscription

Pen and ink with wash

8in. by 10\frac{1}{2}in.

SAMUEL PROUT.

5 View on the Grand Canal, Venice

Black chalk

JOSHUA CRISTALL: Pastoral Landscape

Water-colour

2

ROMANELLI.

- 6 The Vision of St. Francis
 Black chalk
 - ** Houlditch and Sir Joshua Reynolds Collections.

 PAUL VERONESE: Portrait of a Doge
 Black chalk
 - ** From the J. Richardson Collection and two Others

4

WATTEAU.

7 Landscape Study Red chalk

6in. by 10in.

** See letter at back.

Various Properties

In Portfolio.

E. DELACROIX.

8 Eastern Scene

Water-colour

Study for Five Heads

Pencil

C. LEANDRE: Half-length Figure of a Girl

Pen and ink with wash

AIVASOVSKY: Storm at Sea, signed and dated 1879

Black and white chalk

4

In Portfolio.

HENRI MONNIER.

9 Full-length Figure of a Girl, signed and dated 1866

Black and white chalk

C. JACQUES: Head of a Boy

Red chalk

A. M. RAFFET: Park Scene with figures

Black chalk

3

J. F. MILLET.

10 Eglise de Bacbuson, bears Millet's signature
Pen and ink with wash
and Another

2

GEORGES DU MAURIER.

11 "Over Scrupulous", signed Pen and ink

Framed.

JAN VAN GOYEN.

12 River Scene with figures, signed and dated 1653

Black chalk and wash

 $4\frac{1}{2}in$. by $7\frac{1}{2}in$.

WHISTLER.

13 Caricature of Walter Sickert, 1885 Pen and ink

4in. by 6in.

** From the Arnold Collection.
From the Engelbrecht Collection.

GIACOMO GUARDI.

14 A View in Venice
R. Roberti: Italian Peasant Girls
A pair
and four copies of Italian frescoes

7

J. D. HARDING.

A Coast Scene and three Others, various Water-colours

4

C. ROBERTSON.

16 Queer Fish

G. G. KILBURNE: Charity

H. J. JOHNSTONE: A Country Lane

Water-colours

R. WESTALL, R.A.

17 A Shepherd Boy

S. Shelley: Felina Water-colours

2

WOLFF.

Tropical Birds, signed and dated 1818, with lithographs of them on backs Water-colours 123in. by 8in. 2

JOHN SARGENT, R.A.

Portrait of Viscountess Northland, signed and dated 1912 24in. by 19in. Black chalk

D. Cox.

20 A Beach Scene; and a Scene off the Shore, a pair, signed and dated 1829 Water-colours 4in. by 9in. 2

T. ROWLANDSON.

21 Feeding Chickens, signed · Water-colour

9in. by 111in.

J. VARLEY.

22 Landscape with a River and Trees Water-colour

9in. by 8\frac{1}{2}in.

G. MACKEVICIS.

23 Portrait of a Girl, signed Oil

17½in. by 13in.

H. Moore, R.A.

24 Herring Boats, Loch Fyne, signed and dated 1865 Water-colour

24\frac{1}{2}in. by 38in.

** Exhibited R.A. Winter Exhibition, 1901.

C. DAVIDSON.

25 Landscape with river and castle, signed Water-colour

 $15\frac{1}{2}in.$ by $24\frac{1}{2}in.$

T. SIDNEY COOPER, R.A.

26 Winter Landscape with sheep in the snow, signed and dated 1863 Water-colour 12 $\frac{1}{4}$ in. by 17 $\frac{1}{2}$ in.

J. HOLLAND.

27 A View in Venice, signed and dated 1864 Water-colour

10in. by 14in.

W. HUNT.

28 A Bird's Nest, signed Water-colour

 $11\frac{1}{2}in.$ by $8\frac{1}{2}in.$

ALBERT GOODWIN.

29 Lucca, signed Water-colour

15in. by 11in.

T. SIDNEY COOPER, R.A.

30 Cattle at a Stream, signed and dated 1860 Water-colour

7in. by 9in.

PAINTINGS

The Property of a Gentleman

L. Balessio.

31 The Love Song, signed

30in. by 20in.

SAM BOUGH.

32 The Fisherman's Departure, signed and dated 1851 12in. by 22½in.

W. CALLOW.

33 A Harbour Scene Water-colour

13in. by $10\frac{1}{2}in$.

SIR G. CLAUSEN, R.A.

34 The Farmyard in Spring, signed

9in. by 11½in.

COPLEY FIELDING.

36 A Mountainous Landscape with a ruined castle in the middle distance $22\frac{1}{2}in$. by 30in.

BIRKET FOSTER.

37 Dartmouth, South Devon, signed with initials Water-colour

ALBERT GOODWIN, R.I.

38 Whitby, dated 1885 Water-colour

9\frac{1}{2}in. by 13\frac{1}{2}in.

JOSEPH ISRAELS.

39 "A friendly Visit", signed

41in. by 51in.

J. LINNELL, 1863.

40 Harvest Time, signed and dated 1863 Water-colour

 $9\frac{1}{2}in.$ by $13\frac{1}{2}in.$

JOHN LOMAX.

41 "Counted Out," signed

12in. by 18in.

J. Mole.

42 Imprisonment, "signed and dated 1857 Water-colour

8in. by 11in.

HENRY MOORE, R.A.

43 Dartmouth, signed Water-colour

9in. by 11in.

SIR D. MURRAY, R.A.

44 Autumn, signed and dated 1887 Water-colour

14in. by 20in.

ERSKINE NICOL.

45 "Spirrits & Tibbaky," signed and dated 1851

13in. by 10in.

S. PROUT.

46 A Cathedral Interior, signed with initials Water-colour

 $16\frac{1}{2}in.$ by 12in.

E. M. WIMPERIS.

47 A River Scene, signed with initials Water-colour

9in. by 13in.

Various Properties

FRANCIS BARLOW.

48 Poultry-A Turkey and Fowls

27in. by 49in.

DANIEL GARDNER.

49 Eleanor Lady Auckland, three-quarter length Pastel

34in. by 23\frac{1}{2}in.

DANIEL GARDNER.

50 Lady Crosbie, whole length Pastel

 $34\frac{1}{2}in.$ by 23in.

DANIEL GARDNER.

51 Henry Greswolde Lewis, of Malvern Hall, whole length Pastel, oval $33\frac{1}{2}in.$ by $23\frac{1}{2}in.$

NATTIER.

52 Louise de Lorraine, Princesse de Turenne, half length 24in. by 20in.

LONGHI.

53 Portraits of Girls, three-quarter length Ovals

VANDER MEULEN.

54 Landscape with a Cavalcade on a road Panel

 $21\frac{1}{2}in.$ by $32\frac{1}{2}in.$

W. MULLER.

55 The Harbour of Rhodes, signed

22in. by 32in.

T. CRESWICK, R.A.

56 A Watery Lane, signed

22in. by 27in.

SIR E. LANDSEER, R.A.

57 A Hawking Party (from Sir Walter Scott's Novel the Betrothed)
22\frac{1}{2}in. by 32in.

CLARKSON STANFIELD.

58 A Coast Scene

 $17\frac{1}{2}in.$ by $23\frac{1}{2}in.$

H. E. ALLEN.

59 Stoney Middleton, signed

14in. by 18in.

DAVID BOMBERG.

60 Portrait of a Frenchman, signed

15in. by 12\frac{1}{2}in.

ADRIAN M. DAINTREY.

61 Portrait of a Girl

30in. by 20in.

ADRIAN M. DAINTREY.

62 The Lock House, signed

20in. by 24in.

SYLVIA GOSSE.

63 Sounding the Horns, signed

21in. by 29\frac{1}{2}in.

SYLVIA GOSSE.

64 Storm in a Teacup, signed

16in. by 20in.

WALTER GREAVES.

65 A Thames Nocturne

 $19\frac{3}{4}in.$ by $23\frac{3}{4}in.$

WALTER GREAVES.

66 Old Battersea Bridge

36in. by 24½in.

JEAN MARCHAND.

67 Printemps, Montmartre, Paris, signed

24in. by $19\frac{3}{4}in$.

C. R. W. NEVINSON.

68 Bathers on the Thames, signed

EDWARD WADSWORTH.

69 Rotherhithe on Thames, signed

 $20\frac{1}{2}in.$ by $20\frac{1}{4}in.$

HENRY WOODS, R.A.

70 The Dark Venetian

** From the Sir Luke Fildes Collection.

12in. by $8\frac{1}{4}$ in.

I. STURGESS.

71 The Brighton Coach, signed and dated 1889 Unframed or stretched

110in. by 200in.

English School (19th Century).

72 Portrait of a Man

22in. by 17in.

B. West.

73 The Death of General Wolfe Unframed

26in. by $35\frac{1}{2}in$.

C. Janssens.

74 Portrait of Milton as a young man Oval, panel

22in. by 16\frac{1}{2}in.

I. BARENGER.

75 Portrait of a Huntsman with hounds, signed Unframed

20in. by 23\fin.

ENGLISH SCHOOL.

76 Fox Hunting

A set of four, unframed

13in. by 17½in.

VINCKEBOONS.

77 St. John the Baptist Preaching Panel, unframed

16in. by 241in.

COTMAN.

78 Dunvegan Castle and Another

2

The Property of the late Colonel Playne

Longfords, Minchinhampton, Glos.

GERMAN SCHOOL (18th Century).

79 Portrait of Maria Francesca Lippentinchur, three-quarter length, seated, holding a fan in her hand $31\frac{1}{2}in.$ by 25in.

G. MÜLLER.

80 Portrait of F. F. Frauenholtz, three-quarter length, seated in his study, half length $31\frac{1}{2}in$. by 25in.

S.L.

Portrait of a young Woman, three-quarter length, turned to the left, standing by a table with fruit, etc., holding in her hand a spray of myrtle, signed with monogram and dated 1614 36in. by 27in.

E. USWALD.

82 Portrait of a Lady, seated, wearing an elaborate head-dress, signed and dated 1786

Oval 21in. by 17in.

EUGENE VERBOECKHOVEN.

83 Landscape with cattle, signed and dated 1851 Panel

27\frac{1}{2}in. by 22in.

Various Properties

FANTIN.

84 Flower Piece, bears signature

16in. by 13in.

FRANZ ANTON MAULPERTSCH.

85 Christ Rescuing S. Peter and another Religious Subject

12in. by $8\frac{1}{2}$ in. 2

RUSSO-BYZANTINE SCHOOL.

86 The Madonna and Child *Ikon*

18½in. by 15in.

STROZZI.

87 Bust of a Monk Unframed

23in. by 15in.

REYNOLDS (after).

88 Robinetta

30in. by 25in.

FRENCH SCHOOL (18th Century).

89 Jupiter and Antiope

50in. by 70in.

BOUCHER.

90 Cupids hewing trees

Oval, grisaille and gold

 $28\frac{1}{2}in.$ by 25in.

TURNER.

91 Portrait of J. M. W. Turner

27in. by 22in.

DANIEL GARDNER.

92 Portrait of a Member of the Greville Family Pastel, oval

 $35in. \ by \ 23\frac{1}{2}in.$

DANIEL GARDNER.

93 Mrs. Coke of Holkham and her Daughter Pastel

 $31in.\ by\ 22\frac{1}{2}in.$

DANIEL GARDNER.

94 Anne Elizabeth Hall Pastel

33in. by 23in.

Zuccarelli.

95 Landscape with figures

31in. by 64in.

ZUCCARELLI.

96 Landscape with figures

41in. by 64in.

ZUCCARELLI.

97 Landscape with figures

41in. by 64in.

The Property of R. A. Holland (decd.)

CLOUET.

99 Portrait of a Gentleman Panel

14in. by 10\frac{1}{2}in.

Dolci.

100 The Infant Christ with some Saints Panel

 $17\frac{1}{2}in.$ by $22\frac{1}{2}in.$

ETTY.

101 A Bacchante

27in. by 20in.

P. GRAHAM, R.A.

102 "A bright morning in Argyllshire," signed and dated 1890 36in. by 30in.

ITALIAN SCHOOL.

103 The Annunciation

10in. by 8in.

J. VERHEYEN.

104 Street Scene, signed and dated 1821

NEEFS.

105 Interior of a Church Panel

15in. by 19in.

VAN DER NEER.

106 Moonlight Scene

26in. by 20in.

RAPHAEL (After).

107 St. John the Baptist
Panel

15\frac{1}{2}in. by 13in.

J. RUYSDAEL.

108 Landscape
Panel

12in. by 14in.

Various Properties

SALOMON VAN RUYSDAEL.

109 Wooded Landscape with figures, on the right a river, signed with monogram

Panel, oval 15½in. by 21in.

BASSANO.

110 A Wine Harvest

30in. by 43in.

SCHOOL OF BASSANO.

111 Wood in a Mountainous Landscape with figures

JULIAN DUPRE.

112 Pastoral Scene, signed

15in. by $21\frac{1}{2}$ in.

L. Munsch.

113 A Rustic Scene, signed and dated 1865

13in. by $19\frac{1}{2}in$.

H. JORDAENS.

114 The Israelites in the Red Sea Panel

28in. by 41in.

SCHOOL OF SNYDERS.

115 Boar-hunting

59in. by 30in.

The Property of Lady Blake

JAN FYT.

116 Still Life: fruit, a dead hare, game, etc., on a table, signed and dated 1652 31in. by 36in.

The Property of Lady Moncreiffe

54 Orchard Court, W.1

ROSALBA.

117 Innocence: a girl with dogs

21in. by 25in.

Rosa Bonheur.

118 Pasture Scene, signed and dated 1892

15in. by 18in.

J. Northcote, 1777.

119 A Girl in a landscape, signed and dated 1777

50in. by 40in.

F. PRADILLA ORTIS, ROME, 1890.

120 "Le Voeu Galicien", signed and dated 1890

39in. by 23in.

F. PRADILLA ORTIS.

121 "Tristesse, Marais Pontins"

23in. by $39\frac{1}{2}in$.

F. PRADILLA ORTIS.

122 A Mediaeval Fort Entertainment, signed and dated Rome 1884
16in. by 28in.

Various Properties

ENGLISH SCHOOL (early 19th Century).

123 A young Student

24in. by 18in.

Delin.

124 A Church Interior with figures

31in. by 41in.

KNELLER.

'125 Portrait of a Gentleman (said to be Samuel Pepys), three-quarter length

Unframed 48in. by 40in.

W. Dobson.

126 Sir Benjamin Oliver

49in. by 38in.

LANCRET.

127 Fêtes Galantes, a pair Shaped as over-doors

30in. by 53in. 2

A. COOPER.

128 A Sportsman with a gun and dogs

 $27\frac{1}{2}in.$ by $19\frac{1}{2}in.$

ENGLISH SCHOOL (18th Century).

129 Portrait of a Lady in red coat, half length 29in. by 24in.

SIR W. BEECHEY.

130 Portraits of two Children, a boy half length in red coat, and a girl seated, three-quarter length 29in. by 24in.

ENGLISH SCHOOL (circa 1600).

131 Portrait of John Dove, D.D., 1561-1618, Rector of Tidsworth, Wilts., 1596, and Rector of St. Mary Aldermay, known as the "silver tongued Rector", half length, seated wearing his robes 30in. by 25in.

ENGLISH SCHOOL (18th Century).

132 Portraits of a Lady and Gentleman Ovals, one unframed

11\frac{1}{2}in. by 10in. 2

ENGLISH SCHOOL (18th Century).

Portrait of Lady Lawrence and her Child, seated in a white satin dress, with the child in her lap 50in. by 40in.

SIR WILLIAM BEECHEY.

134 Portrait of Miss Downman, as a child, three-quarter length, in white dress with blue sash 24in. by 18in.

** Stated to have been painted in 1808.

GRECO.

134A St. Francis in meditation

68in. by 40in.

School of Poussin.

134B Landscape with figures

41in. by 64in.

BOGDANI.

134c Still Life: fruit

45in. by 56in.

J. VAN ARTOIS.

134D Wooded Landscape with figures

 $42\frac{1}{2}in.$ by 66in.

The Property of Miss Patricia Hamilton

BIRKET FOSTER.

135 Landscape with a Sheepfold, signed with initials
Water-colours

4in. by 5\fin.

B. J. BLOMMERS.

136 Dutch Interior with a Mother and Child, signed Water-colour

9in. by 6in.

J. MacWhirter, R.A.

137 Glen Finlas, N.B., signed Water-colours

14in. by 20in.

E. BOUDIN.

138 A Seascape, with a coastline, signed Panel

8in. by 11in.

J. Constable.

139 A Landscape with donkeys

Panel

 $5\frac{1}{2}in. \ by \ 9\frac{1}{2}in.$

SIR J. LAWTON WINGATE, R.S.A.

140 Coast Scene with a Castle, sunset, signed

9in. by 13\frac{1}{4}in.

MIDDLETON JAMESON.

141 Ici Monsieur, signed Panel

12in. by 7in.

A. CALS.

142 An Orchard, signed

 $6in.\ by\ 10\frac{1}{2}in.$

J. CAMPBELL MITCHELL.

143 A Landscape, signed

 $11\frac{1}{2}in.$ by $13\frac{1}{2}in.$

ENGLISH SCHOOL.

144 A Landscape Panel

 $11\frac{1}{2}in.$ by $17\frac{1}{2}in.$

C. S. GOOD.

145 A Fisherman, Boy and Dog, on the Seashore, signed and dated 1829 Panel 17in. by $22\frac{1}{2}in$.

BERCHEM.

146 Landscape with a bridge, cattle and figures

30in. by 45in.

FRENCH SCHOOL.

147 A Lady and Gentleman and Cupids

40in. by 30in.

ENGLISH SCHOOL (18th Century).

148 Portrait of a Man, half length, in brown coat

30in. by 25in.

J. VAN RAEMOILER.

149 A Landscape with buildings and figures, signed and dated 1804

Panel 21in. by 27in.

23 30th July, 1937 Friday Framed. NASMYTH. 150 A Landscape 17in. by 23in. Panel VAN GOVEN. 151 A River Scene 13\frac{1}{2}in. by 18in. Panel DUTCH SCHOOL. 152 Portrait of a Man A Flower Piece 2 FLEMISH SCHOOL. 153 A Hurdy-Gurdy Player Panel 16in. by 19in. ENGLISH SCHOOL. 154 Portrait of a Young Man Portrait of a Girl 2

DUTCH SCHOOL.

24in. by 18in. 155 Landscape with a house and figures

RAEBURN (After).

156 Sir Walter Scott and another: Portrait of a Boy Unframed

SIR G. BEAUMONT.

157 S. T. Coleridge

30in. by 25in.

2

M. M. A. LIBRARY RECEIVED

Friday

JUL 24 1937 24

30th July, 1937

Framed.

DUTCH SCHOOL.

 $\begin{array}{cc} 158 & \text{A Winter Landscape} \\ & \textit{Unframed} \end{array}$

22in. by 30in.

NETSCHER.

159 Lucretia
Panel, unframed

12in. by 10in.

END OF SALE

SOTHEBY & Co.'s

SALE OF

PICTURES AND DRAWINGS

30th July, 1937

PRICES AND BUYERS' NAMES

LOT			
1	T. 3. W.	LOT	f s. d.
2	D 1	43	Lee, J. C 15 0
3	Passed	44	Newman 1 10 0
4	Richter 15 0	45	Newman 8 10 0
	Meatyard 1 0 0	46	Gurney 2 10 0
5	Lambert 1 10 0	47	Lee, J. C 2 0 0
6	Norris 15 0	48	Stone 12 0 0
7	, , , , , , , , , , , , , , , , , , , ,	49	Holmes 3 0 0
8	Meatyard 1 0 0	50	Holmes 3 0 0
9	Meatyard 10 0	51	Holmes 3 0 0
10	Bryan 1 0 0	52.	Sandor 10 0 0
11	Dulau 1 5 0	53	Mortimer 9 0 0
12	Frank, R 7 0 0	54	Sandor 20 0 0
13	Backhouse 2 0 0	55	Newman 12 0 0
14	Rubin 4 0 0	56	Mitchell 16 10 0
15	Holliday 2 0 0	57	Mitchell 20 0 0
16	Mitchell 2 0 0	58	Permain 22 0 0
17	Mitchell, J 1 0 0	59	Capell 15 0
18	Goold 15 0	60	Neale 1 10 0
19	Clark 6 0 0	61	Lambert 6 0 0
20	Thomson, G. D. 9 10 0	62	Zwemmer 3 0 0
21	Wheeler 5 0 0	63	Ling 4 10 0
22	Crauford 5 0 0	64	Lee, J. C 1 0 0
23	Muxworthy 1 0 0	65	Mortimer 5 10 0
24	Meatyard 4 0 0	66	Blunt 9 10 0
25	Newman 1 1 0	67	Zwemmer 6 0 0
26	Haworth 10 0 0	68	Zwemmer 5 0 0
27	Newman 3 10 0	69	Zwemmer 2 10 0
28	Haworth 3 0 0	70	Passed
29	Haworth 2 0 0	71	Turner, W. H 5 0 0
30	Clark 4 10 0	72	Bollag 14 0 0
31	Mitchell 3 0 0	73	Meatyard 5 10 0
32	Carter, B 3 0 0	74	Neame 7 0 0
33	Bowes-Lyon,	75	Symons 7 10 0
	Mrs. E. 5 0 0	76	Feldman 15 0 0
34	Thomson, G. D. 2 10 0	77	Grosvenor 11 0 0
36	Bryan 11 0 0	78	Scott 2 10 0
37	MacConnal 28 0 0	79	Bollag 2 10 0
38	Holliday 10 0	80	Bollag 3 10 0
39	Platt 30 0 0	81	Sapirstein 3 0 0
40	Muxworthy 1 0 0	82	Bollag 3 3 0
41	Mitchell 31 0 0	83	Lewis 6 0 0
42	Muxworthy 1 10 0	84	Withdrawn —

LOT		£	S.	d.	100	LOT	TT GO	f. s.	d.
85	Frank, R	. 16	0	0		126	Martin, R. H	10 10	0
86	Montgomery .	. 3	0	0		127	Feldman	15 0	0
87	Mills	. 1	10	0		128	Feldman		0.
88	Oakwood	. 4	4	0		129	Knight	8 10	.0
89	Berendt	. 2	10	0		130	Pope	14 0	0
90	Symonds		10	0		131	Riddle	2 0	0
91	Hunter	. 1	10	b		132	Withdrawn		
92	Holmes	. 1	1	0		133	Feldman	21 0	0
93	Holmes	. 2	0	0.		134	Gwynne		0
94	Holmes	. 2	0	0		134A	Woodward	30 0	0
95	Cosins	. 4	0	0			May	3 10	0
96	Cosins	. 4	10	0		134c	North	8 0	0
97	Wilcox		0	0			Webb	16 0	0
99	Lewis, L. W	. 13	0.	0		135	Thomson, G. D.		0.
100	Sandor	. 9	0	0		136	Harvey		0
101	Feldman	. 6	0	0		137	Doggod		- 10
102	Mitchell	. 60	0	0		138	Feldman	20 0	0
103	Feldman	. 3	0	0		139	Feldman Clark	5 0	0
104	Thomson, G. D.	27	0	0		140	Williams, R. G	2 0	0
105	Clark	. 16	0	0		141	Passed	1	_
106	Duits, W	. 60	0	0		142	Coombes	1 10	0
107	Feldman	. 2	10	0		143	Hunter, J. H	3 10	. 0
108	Richter	. 19	0	0		144	Matthews, H. P.	1 1	0
109	Eastwood	. 18	0	0		145	Feldman		0
110	Sandor	. 8	0	0		146	Anderson	2 0	0
111	Berendt	. 3	0	0		147	Rubin		0
112	Sandor	. 6	10	0		148	Waters	4 10	0
113	Capel		15	0		149	Dawe	1 10	0
114	Shaw	. 2	0	0.		150	Thomson, G. D.	6 10	.0
115	Berendt	. 2	10	0		151	Feldman		0
116	Parry	. 5	0	.0		152	Hunter, J. H	2 10	0
117	Denby	. 8	0	0		153	Sterne	6 10	0
118	Cooling	. 50	0	0		154	Ramsay	1 10	0
119	Sabin, W	. 46	0	0		155	Mitchell, J	2 0	0
120	Waters	. 8	0	0		156	Waters	. 1 1	0
121	Waters	. 3	0	0		157	Fry		0
122		. 37	0	0		158	Moore, P		0 .
123		. 4	10	0		159		. 5 10	0
124	Sandor		0	0			Side Side		
125	Maitland		10	0		To	otal of Sale £1	,262 0	0
							~		

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